

EDITION W. BESSEL & C^o.

COLLECTION DE PIÈCES

INSTRUCTIVES ET MODERNES, CHOISIES, DOIGTÉES, NUANCÉES ET PEDALISÉES

PAR

A. BOUKHOVTZEFF.

I-er Degré.

1. Bodmann, H. Pièces instructives (Choix), Cah. I. — 40

I-er à II-me Degré.

1. Bodmann, H. Pièces instructives (Choix), Cah. II. — 60

II-me Degré.

1. Lichner, H. Tändeln und Scherzen 40
2. — Winde 35
3. — Tulpe 35
4. — Rondino 35
5. — Mein Eigen 25
6. Spindler, Fr. Danse bohémienne 40
7. Duvernoy, Boléro 35
8. Godard, B. Marche des garçonnets 25
9. — Marche des fillettes 25
10. — Maison de poupée 25

II-me à III-me Degré.

1. Lange, G. Verirrtes Kind 85
2. Lange-Lachner, Ständchen 50
3. Lichner, H. Beau rêve 50
4. — Kleiner Schelm 50
5. — Danse tzigane 40
6. Ravina, H. Calinerie 35
7. Glese, Th. Chanson de la grand'mère 35
8. Bohr, Fr. Les bohémiens 35

III-me Degré.

1. Bohr, Fr. Sérénade tzigane 40
2. Haberbier, E. Barcarolle 25
3. Heller, St. Nuits blanches 25
4. Lange, G. Gondolière vénétienne 50
5. Piérné, G. Sérénade 35
6. Glese, Th. Adieu 35
7. — Jugenderinnerung 35
8. Spindler, Fr. Auf der Heide 35
9. Lichner, H. Mazurka 40
10. — Valse lente (Herzenskummer) 35
11. Bohr, Fr. Réverie 40
12. Spindler, Fr. Lillie 35
13. Wolff, B. La Volée 40
14. Ravina, H. Petite valse 25
15. — Etude nigronne (La min.) 25
16. — — — (Sol min.) 25
17. Grieg, E. Volksweise 25
18. Giuliani, A. Tarantelle 25

III-me à IV-me Degré.

1. Dubois, Th. Adagietto 25
2. — Scherzetto 50
3. Bachmann, G. Les Sylphes. Impromptu-Valse 50
4. Godard, B. Improvisation 35
5. Wolff, G. Impromptu 35
6. Lange, G. Sérénade de Gounod 50
7. Massenet, I. Air de ballet 50
8. Durand, A. Deuxième Valse 60
9. — Première Valse 60
10. Grünfeld, A. Petite Sérénade 35
11. Jadassohn, S. Improvisation 35
12. Pessard, E. Les peureuses 25
13. Wolff, G. Barcarolle 35
14. Lange, G. Schifferständchen (Barcarolle) 50

12. Lange, G. Lied an den Abendstern (aus «Tannhäuser») — 50
13. — Pilgerchor (aus «Tannhäuser») 60
14. — Au bord du Ganges 60
14a Pessard, E. Chanson Huguenote 25
14b — Chaconne 50
14c — Scherzetto 40
15. Bendel, Fr. «An Lucia» Sérénade 50
15a Scharwenka, X. Mazurka 35
15b — Polonaise 50
16. Godard, B. Promenade en mer 40
17. Grieg, E. Deux feuilles poétiques 40
18. — Elégie 25
19. Pessard, E. Andalouse 25
20. Joncières, V. Sérénade hongroise 60
21. Spindler, Fr. Gondolière 35
22. — Steyrische Idylle (F-dur) 35
23. Scharwenka, Ph. Bagatelle 40
24. Schytte, L. Mondscheinwanderung (F-dur) 35
25. Reinecke, C. Neapolitanischer Mandolinenspieler 35
26. Pauer, E. Chanson du savoyard 50
27. Godard, Ch. Le matin 40
28. Godard, B. Gavotte parisienne 50

IV-me Degré.

1. Godard, B. Brésillienne 50
2. Liszt, Fr. Souvenir de Russie 25
3. Godard, B. Les hirondelles 35
4. — A la Chopin 25
5. Wachs, P. Allegresse 50
6. Daquin, C. Le coucou 40
7. Bendel, F. Orientalischer Marsch 50
8. Liszt-Schubert, Der Aufenthalt 60
9. Godard, B. Nocturne italien 50
10. Heller, St. Valse brillante (E-moll) 75
11. Liszt, Fr. Marche hongroise 60
12. Godard, B. Etude rythmique (B-moll) 35
13. Schubert, F. Scherzo 50
14. Godard, B. Barcarolle crépusculaire 40
15. Liszt-David, Capriccio 50
16. Jadassohn, S. Albumblatt 50
17. Bendel, Fr. Schlummerlied 50
18. Godard, B. Deuxième Valse 50
18a — Pan 50
19. Haberbier, E. Sérénade 25
20. Heller, St. Spaziergänge eines Elisenamen 60
21. — Fantaisie «Charles VI» 1
22. Willmers, B. Junge Träume 50
23. Ravina, H. Nocturne (Des-dur) 50
24. Schulhoff, J. Nocturne 60
25. Grieg, E. Berceuse 35
26. — Olsson 25

IV-me à V-me Degré.

1. Liszt, Fr. Consolation (Des-dur) 35
2. Wehle, Ch. Trinklied 50
3. Jensen, A. Nocturne 50
4. — Idylle 50
5. Raff, I. Valse (G-dur) 60
6. Moszkowski, M. En Automne 60
7. Hofmann, J. Mazurka (A-moll) 50
8. — Mazurka (G-dur) 35
9. — Berceuse 35
10. Liszt, Fr. La gita in gondola 50

PROPRIÉTÉ DES ÉDITEURS.

WASSILY



BESSEL & C^o

ПЕТРОГРАДЪ.
НѢВСКІЙ, 54.

FOURNISSEURS DE LA COUR IMPÉRIALE

Петровка, 12.



BARGAROLLE CRÉPUSCULAIRE.

B. GODARD, Op. 149, Cah. 2, N° 5.

Andante. M.M. ♩ = 66.

cantabile

p *più p* *p*

pp *mf* *f*

p

The musical score is written for piano and right hand. It begins with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked 'Andante' with a metronome marking of 66 beats per minute. The mood is 'cantabile'. The score is divided into four systems. The first system starts with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 2) and a pedaling marking. The second system continues with *più p* and *p* dynamics, featuring more complex fingerings and pedaling. The third system introduces *pp*, *mf*, and *f* dynamics, with intricate fingerings and a crescendo leading to a forte section. The fourth system concludes with a piano (*p*) dynamic and includes various fingerings and pedaling markings throughout.

First system of the musical score. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand plays a steady eighth-note accompaniment. Dynamics include *più p* and *p*. Pedal points are indicated by 'Ped' and asterisks.

Second system of the musical score. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. Dynamics include *mf* and *ral - len - tan - do*. Pedal points are indicated by 'Ped' and asterisks.

Third system of the musical score. The right hand has a more active melodic line with triplets. The left hand accompaniment is steady. Dynamics include *a tempo*, *p*, and *pp*. Pedal points are indicated by 'Ped' and asterisks.

Fourth system of the musical score. The right hand features a melodic line with trills and triplets. The left hand accompaniment is steady. Dynamics include *f* and *ff*. Pedal points are indicated by 'Ped' and asterisks.

Fifth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is steady. Dynamics include *poco più lento*, *p*, and *p. rall.*. Pedal points are indicated by 'Ped' and asterisks.

4126

Tempo I. cantabile

Menò mosso.

poco a poco più lento